



## VII Edition

### Prize Competition Announcement 2014 Rules and Regulations for submission

1) The **Anello Debole (Weakest link) prize**, granted by the Capodarco Community, is awarded to the best short pieces of journalistic audio & visual work (investigative reports, reportage, documentaries), and to the best fiction short films heavily **featuring social issues, and environmental sustainability content**, produced using any technique (including animation).

2) The Capodarco short film festival is an international competition. Applicants from anywhere in the world may participate. No age or professional restrictions apply.

3) The 4 categories open to entrants are:

- a) **audio shorts** (investigative reports, reportage, documentaries);
- b) **social realism short films** (investigative reports, reportage, documentaries);
- c) **fiction short films**;
- d) **super shorts** (realism or fiction).

4) Short films (audio and visual) that are shortlisted will meet high technical and storytelling standards; they will adhere to high journalistic or filmic standards, and will approach their subject matter respectfully and tactfully, in particular for those who are most vulnerable and people on the margins of society. Short films made in aid of marketing or promoting non profit organisations or public bodies will not be shortlisted, unless they feature specific qualitative attributes or for their originality.

#### Selection process

5) An initial shortlist of the audio and visual short films submitted will be made by a group of people appointed by the Capodarco community, and by the editorial team of Redattore sociale.

6) Four special juries will decide which films, amongst those already shortlisted, will become finalists in each category. Said films will be judged by the people's jury.

7) The people's jury will be made up by members of the public of different age groups, including high school students, who have specifically signed up to take part. Members of the jury will vote for the shortlisted films during the "Capodarco Short Film Festival", abiding by specific rules and regulations which dictate how votes shall be allocated. Each member of the jury will hold an identity badge.

8) The special jury's votes and the people's jury's votes will be processed, adhering to the above specific rules. The winners will be announced on the closing night of the "Capodarco Short Film Festival".

#### Awards

9) There will be 4 (four) winning short films, one for each competing category. In the event of a tie, the award will be shared. The special jury will award a "Special Jury Prize" to their relevant category, in addition to a special mention.

10) Each of the four winning short films will receive a cash prize of €1.500,00 (one thousand and five hundred euros), and a pendant featuring the Anello debole prize logo. In the event of tie, the cash prize will be equally shared amongst the winners.

### Enrolment and Submissions

11) Each individual entering the Anello debole/Weakest link competition, can submit only one piece of work for each category.

The short films must adhere to the following standards:

- a) **audio shorts:** running time is no shorter than 3' and no longer than 25'. International pieces of work in a foreign language must be accompanied by a full audio transcription in Italian (preferred) or in English;
- b) **factual short films and fiction shorts films:** running time is to be no shorter than 3' and no longer than 25'. International works in a foreign language must be subtitled in Italian (preferred) or in English;
- c) **super short films:** running time is to be no longer than 3'. International works in a foreign language must be subtitled in Italian (preferred) or in English.

Formats supported:

- a) **audio shorts:** MP3 files at 128 Kbps-44 Hz or above, on digital audio CD.
- b) **short films and super shorts:** DVD (PAL), or Blu-ray in its original version and supporting .MP4 at highest resolution, aspect ratio 16/9, on digital DVD or Blu-ray.

Works must be accompanied by:

- a) a competition enrollment form, with author/s' full personal details; the chosen category; a brief description, and a synopsis, of between 1,000 and 1,500 characters in length; author/s' curriculum vitae.
- b) a release form consenting to the use of personal details (legislation 196/2003), and agreeing to the terms and conditions of use of the work/s submitted. A self-declaration form declaring that the contestant is solely responsible to clear all content of the work/s from any and all actual or potential legal claims and issues, towards any people represented/featured in their work/s, and any music used.
- c) proof of payment of the enrollment fee. (article 14 below).
- d) a photograph of the author/s.

Please send two copies of each requested item.

The two above mentioned forms can be downloaded by clicking on the following links: [form on a\) point](#) and [form on b\) point](#).

12) All the audio and visual works may be both, unreleased or previously released, providing said works have been directed and released after 1st July 2012.

13) A parent or guardian must fill in and sign the submission form on behalf of a minor, followed by the applicant's full details.

14) Each contestant will have to pay a submission fee of €15 (fifteen euros) for each work submitted. Postal account n. 52395126, made payable to Redattore sociale s.r.l., referencing "L'anello debole 2014".

15) Two copies of each work submitted (as per article n. 11), and any relevant attachments must be sent to: Segreteria del premio "L'anello debole": c/o Comunità di Capodarco, Via Vallescura n. 47 – 63900 Capodarco di Fermo (FM). The competition enrollment form (article n. 11a), and a .jpg photograph of the contestant must also be sent via email to [info@premioanellodebole.it](mailto:info@premioanellodebole.it).

All works and accompanying materials must be sent by **Monday 7st April 2014** (postmark will be checked). None of the works submitted will be returned.

### Distribution and Archives

16) All audio and visual shorts will be projected and/or broadcast during the 2014 "Capodarco Short Film Festival", in a number of venues around the Fermo province, for the sole viewing purpose of the people's jury and the general public.

17) Shorts which qualify for the pre-selection process (article n. 5) will go live on the Festival website: [www.premioanellodebole.it](http://www.premioanellodebole.it). These works can also be viewed on the Corriere della Sera's official site ([www.corriere.it](http://www.corriere.it)), and on the Redattore sociale's network.

18) All the materials submitted will be kept in a public archive in the Capodarco of Fermo community. Any member of the public is eligible to view said materials, providing this has been previously arranged with the management. Works donated to the archive will be utilised for educational, study and research purposes, as well as to impart information on social issues and the environment. Materials may not be used for commercial purposes.

### General Rules

19) Authors have sole responsibility for any filmed footage. The content of all shorts entering the competition must be fully cleared, in accordance to the guidelines set by Siae, and the current laws on authorship. The Capodarco Short Film Festival declines any responsibility thereof.

20) Authors whose works reach the final, will be guests of the Community of Capodarco .

23) In the event of a dispute, the case will be referred to the Fermo Tribunal.

24) Festival participation is subject to acceptance of all the aforementioned rules and regulations.

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